

EIV.7 Summative Rubric

Name _____

<p>EIV.7 Students will create an original memoir that integrates vivid diction, sensory details, and extended metaphor.</p>	<p>Learning Targets</p> <ul style="list-style-type: none"> ● I can create an original memoir that shares a lesson. ● I can use literary elements for creative effect.
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Part 1	Reassess = 1	Mastery = 2 <i>Each skill needs to be included for Mastery Missing pieces may result in a need for reassessment</i>	Exceeds = 3 <i>Explain how you have exceeded</i>	Level 1-3
Plot Development of Memoir (50 percent of summative grade)	Criterion for Mastery is not met	<p><u>Skill = Character</u></p> <ul style="list-style-type: none"> ● Characterization is purposeful the narrative. ● At least two characters are described. ● Characters are fully formed using direct and indirect characterization. ● Physical traits described contribute to the readers understanding of the character and the scene. 	<p>Examples:</p> <ul style="list-style-type: none"> ❖ Additional purposeful characters ❖ Writer uses figurative language to describe characters ❖ Character traits inform the time period or societal norms without explicit mention. 	
	Criterion for Mastery is not met	<p><u>Skill = Conflict</u></p> <ul style="list-style-type: none"> ● Conflict is significant to the development of the character. ● Conflict is developed throughout the narrative and through dialogue. 	<p>Examples:</p> <ul style="list-style-type: none"> ❖ Conflict itself changes from external to internal ❖ Conflict is layered in complexity 	
	Criterion for Mastery is not met	<p><u>Skill = Plot Sequence</u></p> <ul style="list-style-type: none"> ● Follows a plot structure in a logical order. ● Conflict resolution is evident. ● Conclusion shows a clear extension of the conflict. 	<p>Examples:</p> <ul style="list-style-type: none"> ❖ Sequencing creates dramatic tension ❖ Resolution is realistic rather than idealistic ❖ Sequencing breaks convention in a way that adds meaning 	

Part 2	Reassess = 1	Mastery = 2 <i>Each skill needs to be included for Mastery</i> <i>Missing pieces may result in a need for reassessment</i>	Exceeds = 3 <i>Explain how you have exceeded</i>	Level 1-3
Literary Techniques 50% of Summative Grade	Criterion for Mastery is not met	Skill = Sensory Details and Vivid Diction <ul style="list-style-type: none"> Sensory details and word choice create a sense of place and establishes clear imagery. Sensory details are included throughout the narrative 	Examples: <ul style="list-style-type: none"> Sensory details intensify at key moments of the plot Diction introduces terms or concepts uncommon to topic 	
	Criterion for Mastery is not met	Skill = Dialogue <ul style="list-style-type: none"> Essential to the development of characters and the conflict. Dialogue is formatted in an appropriate way 	Examples: <ul style="list-style-type: none"> Dialogue mirrors the insight and intellect of the character 	
	Criterion for Mastery is not met	Skill = Extended Metaphor: <ul style="list-style-type: none"> Comparison is made, beyond a simple statement. Reinforces the lesson learned by the narrator. 	Examples: <ul style="list-style-type: none"> Extended metaphor is unique and unconventional to the topic discussed 	

Multiple “Exceeds” in part of summative = 95% for that part

All “Mastery” within a part of summative = 85% for that part

One skill within a part not mastered = 75% for that part

Two skills within a part not mastered = REASSESSMENT REQUIRED

EIV.7 Students will create an original memoir that integrates vivid diction, sensory details, and extended metaphor.	Plot Development (Part 1) score _____ Literary Techniques (Part 2) score _____
Learning Targets <ul style="list-style-type: none"> I can create an original memoir that shares a lesson. I can use literary elements for creative effect. 	Average of Part 1 and Part 2: _____